

Early American and Foreign Clocks

The Collection Assembled by
MR. LYMAN C. FLYNT

Monson • Massachusetts



AMERICAN ART ASSOCIATION • INC
MADISON AVENUE • 56TH TO 57TH STREET
NEW YORK

FREE PUBLIC EXHIBITION

From Saturday, December 11 To Time of Sale
Weekdays 9 a.m. to 6 p.m. ✓ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday Afternoon
December 15 at 2:15 O'Clock



Exhibition and Sale at the
AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET
NEW YORK CITY

1926



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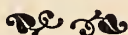
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A GLIMPSE OF THE LYMAN C. FLYNT COLLECTION OF CLOCKS

THE LYMAN C. FLYNT COLLECTION

CHIEFLY Early American clocks by representative makers, including Elisha Hotchkiss, Eli Terry, Seth Thomas, Daniel Pratt, Terhune & Edwards and Charles Stratton; The foreign clocks comprise rare and ingenious examples from Holland, Germany, England, Ireland, Japan, Newfoundland, France & Switzerland



Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION, INC
Managers

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2. **THE BUYER.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. **IDENTIFICATION AND DEPOSIT BY BUYER.** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. **RISK AFTER PURCHASE.** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. **DELIVERY OF PURCHASES.** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
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CATALOGUE

SALE AT THE AMERICAN ART GALLERIES

The Lyman C. Flynt Collection

DECEMBER 15, 1926



To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name _____

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AMERICAN ART ASSOCIATION · INC · *Managers*

AFTERNOON SESSION

Wednesday December 15, 1926 at 2:15 O'Clock

Catalogue Numbers 1 to 289 Inclusive

1. SMALL SHELF CLOCK *By Ingraham & Co., Bristol, Connecticut*
In rosewood case. *Height, 15½ inches*
2. SMALL SHELF CLOCK *By Ingraham & Co., Bristol, Connecticut*
In rosewood case. *Height, 13 inches*
3. SMALL SHELF CLOCK *By Daniel Platt, Reading, Massachusetts*
In rosewood case. *Height, 16 inches*
4. SMALL PAINTED SHELF CLOCK *By Ingraham & Co., Bristol, Connecticut*
Painted scalloped case inlaid with mother-of-pearl. *Height, 16¾ inches*
5. MAHOGANY SHELF CLOCK *By Ingraham & Co., Bristol, Connecticut*
Case of rosewood. *Height, 16¾ inches*
6. LEAGUE WALL CLOCK *By J. C. Brown, Bristol, Connecticut*
Elaborately carved round frame with painted and inlaid mother-of-pearl decoration. *Height, 10 inches*
7. ROSEWOOD SHELF CLOCK *By Ingraham & Co., Bristol, Connecticut*
Round dial; oval case. *Height, 17½ inches*
8. MAHOGANY MANTEL CLOCK *By Morse, Plymouth, Connecticut*
Plain moulded case; door with painted picture. *Height, 26 inches; width, 15 inches*
9. MAHOGANY MANTEL CLOCK *By Terry & Andrews, Bristol, Connecticut*
Plain moulded case; door with painted picture. *Height, 26 inches; width, 15½ inches*
10. MAHOGANY MANTEL CLOCK *By George Boardman, Bristol, Connecticut*
Plain moulded case; door with painting. *Height, 25½ inches; width, 15½ inches*
11. MAHOGANY SHELF CLOCK *By William S. Johnson, New York*
Plain moulded case; door with painted picture. [Picture broken.] *Height, 25 inches; width, 14 inches*

Kindly read Conditions of Sale printed in forepart of Catalogue

- 10.— 12. MAHOGANY SHELF CLOCK *By Terry & Andrews, Bristol, Connecticut*
Plain moulded case; door with painted picture.

Height, 26 inches; width, 15½ inches

- 4.— 13. MAHOGANY MANTEL CLOCK
By Elisha Hotchkiss, Jr., Burlington, Connecticut

Plain case with columns at the sides; door with painted picture.

Height, 30 inches; width, 16¼ inches

- 7.— 14. MAHOGANY MANTEL CLOCK *By Hopkins, Harrington, Connecticut*
Square case; painted columns at the sides; stencilled head piece; carved claw feet.

Height, 27½ inches; width, 16 inches

- 6.— 15. MAHOGANY SHELF CLOCK *By Riley Whiting, Winchester, Connecticut*
Square case; columns at the sides; stencilled pediment; door with painted picture.

Height, 27 inches; width, 16½ inches

- 8.— 16. MAHOGANY MANTEL CLOCK
By Eli Terry & Son, Plymouth, Connecticut

Square case, painted columns at the sides; stencilled pediment; carved claw feet.

Height, 28½ inches; width, 17 inches

- 15.— 17. MAHOGANY MANTEL CLOCK
By Jerome & Darrow, Bristol, Connecticut

Square case; painted columns at the sides; stencilled pediment; carved claw feet; door with painted picture.

Height, 27½ inches; width, 17 inches

- 7.— 18. MAHOGANY SHELF CLOCK *By Boardman & Wells, Bristol, Connecticut*
Square base; base containing one drawer; columns at sides; broken arched pediment; door with mirror below.

Height, 38 inches; width, 18 inches

- 5.— 19. MAHOGANY SHELF CLOCK *By E. Hodges, Torrington, Connecticut*
Square case; painted columns at the sides; stencilled pediment; carved claw feet; door with painted picture.

Height, 28½ inches; width, 17 inches

- 4.— 20. MAHOGANY MANTEL CLOCK
By Elisha Hotchkiss, Burlington, Connecticut

Square case; painted columns at the sides; stencilled pediment.

Height, 31½ inches; width, 16½ inches

4. 21. MAHOGANY MANTEL CLOCK By R. & I. Atkins, Bristol, Connecticut
Square case; columns at the sides; cut out pediment.

Height, $31\frac{3}{4}$ inches; width, $16\frac{1}{2}$ inches

4. 22. MAHOGANY MANTEL CLOCK By M. Welton, New York City, N. Y.
Plain moulded case; painted picture below door.

Height, $25\frac{1}{2}$ inches; width, 15 inches

4. 23. MAHOGANY MANTEL CLOCK Maker [probably] E. N. Welsh
Plain moulded case; stencilled glass door.

Height, $26\frac{1}{4}$ inches; width, $15\frac{1}{2}$ inches

5. 24. MAHOGANY MANTEL CLOCK By Alpha Hart, Goshen, Connecticut
Square case; stencilled columns at sides; stencilled pediment.

Height, $25\frac{1}{4}$ inches; width, $16\frac{1}{2}$ inches

5. 25. MAHOGANY MANTEL CLOCK By J. C. Brown, Forrestville, Connecticut
Plain moulded case; door with mirror.

Height, 29 inches; width, $16\frac{1}{2}$ inches

35. 26. MAHOGANY MANTEL CLOCK By Jerome & Darrow, Bristol, Connecticut
Square case with fluted and carved pilasters at the sides; broken arch top with brass finials. Front with two painted pictures.

Height, 37 inches; width, $16\frac{1}{4}$ inches

5. 27. MAHOGANY MANTEL CLOCK By Austen Chittenden, Lexington, Massachusetts
Square case, with massive columns at the sides; the top surmounted with a carved eagle.

Height, 34 inches; width, 18 inches

28. MAHOGANY MANTEL CLOCK By C. & L. C. Ives, Bristol, Connecticut
Square case, with two small carved columns at the centre; mirror at the bottom; ball feet; carved eagle at the top; eight day brass movement.

Height, $37\frac{1}{4}$ inches; width, $16\frac{3}{4}$ inches

8. 29. MAHOGANY MANTEL CLOCK By I. M. Roberts, Bristol, Connecticut
Square case, with double columns at the sides; carved squares at the center. Mirror at the bottom and another in the upper moulding.

Height, $35\frac{1}{4}$ inches; width, $19\frac{1}{2}$ inches

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- 2.— 30. MAHOGANY MANTEL CLOCK *By Welch, Forrestville, Connecticut*
Plain moulded base, door with painted glass.

Height, 19 inches; width, 12 inches

- 7.— 31. GOLD CIRCULAR WALL CLOCK *By C. Kirks*
Diameter, 9½ inches

- 12.— 50 32. MIRROR CLOCK *Maker Unknown, American, about 1800*
The square case is made to simulate a wall mirror. The frame is painted black and gold. The upper section containing the clock face, the lower a mirror. Has a banjo movement.

Height, 34½ inches; width, 15¾ inches

- 6.— 33. MAHOGANY WALL CLOCK *By Terry Clock Co., Plymouth, Connecticut*
Height, 21 inches

- 3.— 34. GERMAN WAG-ON-THE-WALL CLOCK
Square frame with brass front.
Height, 13¾ inches

- 4.— 35. MAHOGANY AND MAPLE SHELF CLOCK
By Charles Stratton, Worcester, Massachusetts

Plain square case; door with mirror below.
Height, 25½ inches; width, 15 inches

- 5.— 36. MAHOGANY SHELF CLOCK
By Comstock & Miner, Plymouth, Connecticut

Plain square case with door with painted glass below.
Height, 26¼ inches; width, 16 inches

- 6.— 37. MAHOGANY MANTEL CLOCK
By George D. Wadhams, Wolcottville, Connecticut

Square case with moulded columns at the sides; painted and stencilled pediment. Turned legs; door with painted glass below.
Height, 28½ inches; width, 17¾ inches

- 3.— 38. MAHOGANY MANTEL CLOCK
By Marsh Gilbert, Farmington, Connecticut

Square case with painted columns at the sides, painted and stencilled top piece. Door with mirror at the bottom.
Height, 31¼ inches; width, 17¾ inches

- 18.— 39. WALNUT MANTEL CLOCK *By Seth Thomas, Plymouth, Connecticut*
This is one of the rare Seth Thomas clocks. The square case having octagonal columns at the sides. The door with a rare and unusual painted glass at the center. Beautifully grained wood in the case.

Height, 31 inches; width, 18 inches

40. LARGE MAHOGANY MANTEL CLOCK

By Marshall & Adams, Seneca Falls, N. Y.

7.50— Square case; rounded columns with carved caps; finely moulded top with mirror. Mirror also in center section. Claw feet. Eight day brass movement.

Height, 40 $\frac{3}{4}$ inches; width, 23 $\frac{1}{2}$ inches

41. MAHOGANY MANTEL CLOCK

By Chauncey Boardman, Bristol, Connecticut

6.— Square case with painted columns at the sides, painted and stencilled pediment. Door with mirror at the bottom.

Height, 34 $\frac{3}{4}$ inches; width, 17 $\frac{1}{4}$ inches

42. MAHOGANY MANTEL CLOCK

By Eli Terry & Son, Plymouth, Connecticut

4.— Square case with black columns at the sides; top piece with stencilled eagle.

Height, 34 inches; width, 16 $\frac{1}{2}$ inches

43. MAHOGANY MANTEL CLOCK

By E. & G. Bartholomew, Bristol, Connecticut

Pass— Square case with painted and stencilled columns; pediment also painted and stencilled.

Height, 34 inches; width, 16 inches

44. MAHOGANY MANTEL CLOCK

By Hopkins & Alfred, Harrington, Connecticut

4.— Square case, painted columns and pediment. Door with mirror below. Claw feet.

Height, 27 $\frac{1}{4}$ inches; width, 16 inches

45. MAHOGANY MANTEL CLOCK By Ethel North, Torrington, Connecticut

60.— Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass below.

Height, 27 $\frac{1}{2}$ inches; width, 13 $\frac{1}{2}$ inches

46. MAHOGANY MANTEL CLOCK

By M. & E. Blakeslee, Plymouth, Connecticut

2.— Square case, painted columns and top. Claw feet.

Height, 33 $\frac{3}{4}$ inches; width, 17 $\frac{1}{4}$ inches

47. MAHOGANY MANTEL CLOCK

By Smith & Holman, Hartford, Connecticut

7.— Square case, painted columns and pediment. Door with painted picture. Claw feet.

Height, 29 inches; width, 17 $\frac{1}{2}$ inches

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48. MAHOGANY MANTEL CLOCK *By Eli Terry, Jr., Terryville, Connecticut*
Square case, painted columns and top. Door with painted glass.

Height, 31¾ inches; width, 17¾ inches

49. MAHOGANY MANTEL CLOCK

By Jerome & Darrow, Bristol, Connecticut

Square case; painted columns and top. Door with painted glass.

Height, 25½ inches; width, 16½ inches

50. MAHOGANY MANTEL CLOCK

By Elisha Hotchkiss, Burlington, Connecticut

Square case, painted columns and top. Door with painted glass.

Height, 31½ inches; width, 16½ inches

51. MAHOGANY MANTEL CLOCK

By Seymour Hall, Unionville, Connecticut

Square case, painted columns and pediment.

Height, 32 inches; width, 16¾ inches

52. MIRROR WALL CLOCK

Maker Unknown, Early American

The central section is made to simulate a mirror, the frame being of black and gold; the dial in the upper section and mirror in the lower. The top and bottom of the case are elaborately scalloped. A very rare and unusual wall clock.

Height, 40 inches; width, 14 inches

53. MAHOGANY MANTEL CLOCK

By Philip Barnes, Bristol, Connecticut

Square case with round columns at the sides. Door with mirror, below which is another door containing a mirror. Ball feet.

Height, 36 inches; width, 19¾ inches

54. MAHOGANY MANTEL CLOCK

By S. Clark, Salemburgh, Connecticut

Square case, square columns at the sides with carved caps; elaborately carved top; claw feet, mirror below. Eight day brass movement.

Height, 31½ inches; width, 18½ inches

55. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

This is one of the rare calendar clocks made by Seth Thomas. Plain square case with mouldings on top and bottom.

Height, 21¼ inches; width, 12 inches

56. MAHOGANY MANTEL CLOCK

Marsh, Gilbert & Co., Farmington, Connecticut

Square case, carved columns at the sides. Door with mirror below.

Height, 35 inches; width, 18 inches

57. MAHOGANY MANTEL CLOCK

By Riley Whiting, Winchester, Connecticut

4.— Square case, two sections; rounded columns at the sides; mirror in the lower section. Eight day wood movement.

Height, 36 inches; width, 20¼ inches

58. MAHOGANY MANTEL CLOCK

By Boardman & Wells, Bristol, Connecticut

10.— Square case, carved columns at the sides and carved top.

Height, 32 inches; width, 17 inches

59. MAHOGANY MANTEL CLOCK

By F. C. Andrews, Bristol, Connecticut

11.— Square case with double posts at the sides; door with painted glass.

Height, 26 inches; width, 16 inches

60. MAHOGANY MANTEL CLOCK

Charles Stratton, Holden, Massachusetts

4.— Square case, plain pilasters at the sides, cut out top. Mirror in the lower part.

Height, 32¼ inches; width, 14½ inches

61. MAHOGANY MANTEL CLOCK

Maker Unknown

6.— Square case with carved columns at the sides; carved pediment.

Height, 27¾ inches; width, 18½ inches

62. MAHOGANY MANTEL CLOCK

By Samuel Terry, Bristol, Connecticut

7.— Square case with painted columns and top.

Height, 30½ inches; width, 16 inches

63. LARGE WALL CLOCK

By E. Howard & Co., Boston, Massachusetts

8.— Walnut case similar to the banjo in shape; round dial.

Height, 51 inches

64. MAHOGANY MANTEL CLOCK

Boardman & Wells, Bristol, Connecticut

6.— Square case with round columns at the sides. Painted top.

Height, 31½ inches; width, 17 inches

65. MAHOGANY MANTEL CLOCK

By William C. Johnson, New York

4.— Plain moulded case; door with painted glass.

Height, 25½ inches; width, 14½ inches

66. MAHOGANY MANTEL CLOCK

By Sperry & Shaw, New York

7.— Plain moulded case; door with painted picture.

Height, 25 inches; width, 15¼ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

67. MAHOGANY AND GILT MANTEL CLOCK

By Birge & Ives, Bristol, Connecticut

4.— Square case in three sections; with columns on each side; carved and gilt top; on claw feet.

Height, 36 inches; width, 17 inches

68. MAHOGANY MANTEL CLOCK *By George Marshall, Bristol, Connecticut*

Square case; painted and stencilled columns at the sides; also top.

3.— *Height, 35 inches; width, 18¾ inches*

69. MAHOGANY MANTEL CLOCK

By Atkins & Dorins, Bristol, Connecticut

3.— Square case; painted and stencilled columns at sides, also at top.

Height, 34 inches; width, 17½ inches

70. MAHOGANY MANTEL CLOCK

By Riley Whiting, Winchester, Connecticut

7.— Square case; painted and stencilled columns and pediment; door with painted picture.

Height, 26 inches; width, 16¾ inches

71. LARGE MAHOGANY BANJO CLOCK

Maker Unknown, about 1820

22.—⁵⁰ An unusual size for a banjo clock. The case is plain mahogany. Eight day brass movement. The top surmounted by a ball and eagle finial.

Height, 54 inches; width, 15 inches

[See illustration]

72. MAHOGANY AND GILT BANJO CLOCK

Maker Unknown

Mahogany case with the front gilded. Two glass painted panels.

120.— *Height, 33¼ inches*

[See illustration]

73. MAHOGANY MANTEL CLOCK

By Pratt & Forrest, Reading, Massachusetts

4.— Square case, brass columns at the sides; cut out top.

Height, 34½ inches; width, 16½ inches

74. MAHOGANY MANTEL CLOCK

By Charles Kirke, Bristol, Connecticut

4.— Square case with carved and fluted columns at the sides; broken arch carved top. Door with mirror below.

Height, 35 inches; width, 18 inches

No. 71
LARGE MAHOGANY
BANJO CLOCK



No. 72. MAHOGANY
AND GILT BANJO
CLOCK

75. MAHOGANY MANTEL CLOCK

By Birge & Peck & Co., Bristol, Connecticut

2.— In Empire style; containing two doors each with painted picture.

Height, 32½ inches; width, 19 inches

76. MAHOGANY MANTEL CLOCK

By Rodger Bills, Colebrooke River, Connecticut

3.— Square case; carved columns and carved top.

Height, 31¾ inches; width, 16¼ inches

77. MAHOGANY MANTEL CLOCK

By Chauncey Boardman, Bristol, Connecticut

2.— Square case, painted columns and top.

Height, 35 inches; width, 16¼ inches

78. MAHOGANY MANTEL CLOCK

By Henry Terry, Terryville, Connecticut

2.— Square case, painted columns and top.

Height, 31½ inches; width, 18 inches

79. MAHOGANY MANTEL CLOCK

By Charles Stratton, Holden, Massachusetts

5.— Square case with cut out top.

Height, 29¼ inches; width, 16 inches

80. PINE GRANDFATHER CLOCK

American, about 1800

30.— Square case; base with ogee feet; arched top and dial. Dial painted with name "W. Oswald."

Height, 85 inches

81. PINE GRANDFATHER CLOCK

American, about 1740

15.— Plain long case with one long door. The arched shaped dial is decorated with painted flowers. Wooden movement.

Height, 7 feet; width, 17½ inches

82. DUTCH WALL CLOCK

About 1650

10.— Most elaborate decorative clock ornamented at the sides by mermaids of the sea, and crests at the top. The front is of metal with painted scenes.

Height, 19½ inches

83. DUTCH WALL CLOCK

About 1650

8.— Similar to the preceding.

Height, 24 inches

84. DUTCH WALL CLOCK

About 1650

11.— Similar to the preceding.

Height, 30 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

85. DUTCH WALL CLOCK *About 1650*
 Similar to the preceding.

Height, 22 inches

86. DUTCH WALL CLOCK *About 1650*
 Similar to the preceding.

Height, 20 inches

87. CHERRYWOOD GRANDFATHER CLOCK *American, XVIII Century*
 Plain square case with one long door. The arched dial painted on wood has a painted dove of peace at the top. The head-piece is elaborately cut out.

Height, 89 inches

88. MAHOGANY MANTEL CLOCK
By the Forrestville Manufacturing Co., Bristol, Connecticut

Case in Empire style; two doors with painted glasses.

Height, 32 inches; width, 19½ inches

89. PAINTED MANTEL CLOCK *By Schmidt & Taylor, New York City*
 Square case with two columns at the sides.

Height, 25½ inches; width, 16 inches

90. MAHOGANY MANTEL CLOCK *By Terry, Plymouth Connecticut*
 Square case; columns at sides; broken-arched top; bracket feet. Door with picture below.

Height, 31½ inches; width, 16½ inches

91. MAHOGANY MANTEL CLOCK
By Daniel Pratt, Jr., Reading, Massachusetts
 Square case, square pilasters at sides; shaped top piece.

Height, 35 inches; width, 16¾ inches

92. MAHOGANY SHELF CLOCK *By Ray Ingraham, Bristol, Connecticut*
 Plain moulded case, door with painted glass below.

Height, 26 inches; width, 15½ inches

93. GERMAN WALL CLOCK
 Elaborately scalloped front.

Height, 11 inches

94. MAHOGANY SHELF CLOCK *Maker Unknown*
 Round dial.

Height, 13 inches

- 8.— 95. ROSEWOOD SHELF CLOCK *Atkins Clock Co., Bristol, Connecticut*
Square case; round columns at the sides.

Height, 16¾ inches

- 5.— 96. MAPLE AND MAHOGANY MANTEL CLOCK *Maker Unknown*
Plain square case; door with painted picture.

Height, 26½ inches; width, 15½ inches

- 8.— 97. WALL CLOCK *By Henry Terry, Terryville, Connecticut*
Frame of rosewood; circular dial; painting on door.

Height, 34 inches

- 7.— 98. CALENDAR CLOCK *By Ingraham, Bristol, Connecticut*
The case is of oak; round dial.

Height, 21½ inches

- 2.— 99. WAG-ON-THE-WALL CLOCK *Maker Unknown*
Round dial, dated 1642.

Height, 1 foot

- 17.— 100. WAG-ON-THE-WALL CLOCK *Maker Unknown*
Arched painted dial.

- 25.— 101. ACORN CLOCK *By N. C. Brown, Bristol, Conn.*
The case is acorn-shaped, of rosewood. Eight day brass movement. Door with etched and painted glass.

Height, 19¼ inches

- 3.— 102. MAPLE SHELF CLOCK *By William S. Johnson, New York*
Plain square case with mahogany borders.

Height, 26 inches; width, 16 inches

- 50 12.— 103. HOLLAND OAK WALL CLOCK *Maker Unknown*
Case is of oak; finely decorated with paintings and brass ornaments; likewise the arched dial.

Height, 50½ inches

- 15.— 104. HOLLAND OAK WALL CLOCK *Maker Unknown*
Similar to the preceding.

Height, 64 inches

- 25.— 105. HOLLAND OAK WALL CLOCK *Maker Unknown*
Similar to the preceding.

Height, 42 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

106. CHERRYWOOD GRANDMOTHER CLOCK

By J. Winslow

260.— Plain square case with one long door; the head-piece surmounted by scalloped and perforated pinnacles; also with four turned and gilt finials. The clock face is painted in gold leaf. Bracket feet. Rare.

Height, 49 inches; width, 10½ inches

107. PINE GRANDFATHER CLOCK

American, XVIII Century

55.— Long pine case containing one long door with rounded corners at the sides. The arched dial decorated with painted flowers and marked with the maker's name: "W. Martin," Dollington.

Height, 81 inches

108. MAHOGANY SHELF CLOCK

By Brewster, Bristol, Connecticut

Square case; door with mirror.

3.— *Height, 25¾ inches; width, 15¼ inches*

109. MAHOGANY MANTEL CLOCK

By E. B. Atkins, Bristol, Connecticut

4.— Plain moulded case; door with mirror below.

Height, 27¼ inches; width, 16 inches

110. MAHOGANY MANTEL CLOCK

By Henry Smith, Plymouth, Connecticut

5.— Plain moulded case; door with mirror.

Height, 32 inches; width, 16¼ inches

111. MAHOGANY MANTEL CLOCK

By Clark & Gilbert, Winchester, Connecticut

4.— Plain moulded case; door with mirror.

Height, 25 inches; width, 15¼ inches

112. MAHOGANY MANTEL CLOCK

By Boardman & Wells, Bristol, Connecticut

4.— Plain moulded case; door with painted glass.

Height, 26¼ inches; width, 16 inches

113. MAHOGANY MANTEL CLOCK

Ansonia Clock Co., Ansonia, Connecticut

15.— Plain moulded case; door with painted glass.

Height, 18½ inches; width, 11¾ inches

114. MAHOGANY MANTEL CLOCK

Maker Unknown, American, about 1820

5.— Plain moulded case, door with painted glass.

Height, 25¾ inches; width, 15¼ inches

115. MAHOGANY MANTEL CLOCK *By Charles Stratton, Holden, Massachusetts*
Square case; scalloped top.

Height, 32½ inches; width, 14¾ inches

116. MAHOGANY MANTEL CLOCK *By Eli Terry, Jr., Bristol, Connecticut*
Square case in two sections; columns at the sides; carved claw feet; carved pediment representing horns of plenty.

Height, 38 inches; width, 18¾ inches

117. ENGLISH WALL CLOCK *About 1760*
Square case of mahogany. This clock is known as the "one point alarm."

Size of case, 18x18½ inches

118. HANGING MIRROR FRAME CLOCK *By B. Chadwick, Boscowen, N. H.*
The face simulates a mirror; the upper part containing the works to hold the mirror part. The frame is painted in black and gold. Very rare.

Height, 29 inches; width, 13½ inches

119. MAHOGANY MANTEL CLOCK *By G. & N. Jerome, Bristol, Connecticut*
Square case; moulded top.

Height, 22 inches; width, 15 inches

120. MAHOGANY MANTEL CLOCK
By Jones & Frisbee, New Hartford, Connecticut

Square case; finely moulded top.

Height, 23¾ inches; width, 14¾ inches

121. MAHOGANY WALL CLOCK *By Welsh, Forrestville, Connecticut*
Octagonal frame with door below.

Height, 25 inches

122. MAHOGANY SHELF CLOCK *By Terhune & Edwards, Edwards, N. Y.*
Square case; door with picture below.

Height, 18¾ inches; width, 12 inches

123. PAINTED GRANDFATHER CLOCK *By A. Johansson*
The case is painted white and black and is of unusual shape. Eight-day brass movement.

Height, 69½ inches

124. MAHOGANY MANTEL CLOCK *Maker unknown*
Square case; rounded sides; door with painted picture.

Height, 23 inches; width, 15½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

125. GOLD WALL CLOCK *Maker unknown, French, about 1800*
Elaborately carved and moulded frame.

Height, 17½ inches; width, 14½ inches

126. MAHOGANY MANTEL CLOCK *By C. H. Wells, Colebrooke, Connecticut*
Plain moulded case, door with painted glass.

Height, 25¾ inches; width, 15 inches

127. MAHOGANY MANTEL CLOCK *By Stever & Prindle, Bristol, Connecticut*
Plain moulded case; door with mirror.

Height, 26¾ inches; width, 16 inches

128. CHERRYWOOD GRANDFATHER CLOCK *American, XVIII Century*
The long case with fluted corners at the sides. The arched dial with painted decoration of bird at the top. The top case having fluted pilasters.

Height, 90 inches

129. MAHOGANY MANTEL CLOCK
By Elisha Hotchkiss, Burlington, Connecticut

Square case, painted columns and top.

Height, 31¼ inches; width, 16½ inches

130. ROUND GOLD CLOCK *Maker Unknown, about 1800*
Diameter, 15 inches

131. MAHOGANY MANTEL CLOCK *By T. M. Roberts, Bristol, Connecticut*
Square case; columns at the sides; cut out top; carved blocks in the center of case; ball feet.

Height, 31½ inches; width, 17 inches

132. MAHOGANY MANTEL CLOCK
By Boardman & Wells, Bristol, Connecticut

This is one of the patented spring clocks. Square case; door with painted picture.

Height, 22¼ inches; width, 14 inches

133. ENGLISH BRACKET CLOCK *By Robert Roskell, Liverpool, England*
Circular dial; black lacquered case with handle.

Height, 15 inches

134. GERMAN SHELF CALENDAR CLOCK
By C. E. Bockstover, Berlin, Germany

An elaborate shelf clock in the French Directoire style; oval brass dial; surmounted on top by brass urn. This clock tells the days. Mirror in the base.

Height, 27 inches

135. PINE GRANDFATHER CLOCK

American, XVIII Century

12. — Plain case; arched dial having painted eagle and seventeen stars at the top.

Height, 82½ inches

136. WALNUT WALL BAROMETER CLOCK

Maker Unknown

17.50 — An unusual type of barometer giving the temperature and the days and months of the year.

Height, 40 inches; width, 3¼ inches

137. MAHOGANY MANTEL CLOCK

By Jeromes and Darrow, Bristol, Connecticut

40. — Square case with columns at the sides, broken arched top, bracket feet; door with painted glass below.

Height, 28¾ inches; width, 16½ inches

138. MAHOGANY MANTEL CLOCK

By C. & L. C. Ives, Bristol, Connecticut

5. — Square case with round columns at the sides, with carved caps at the top; moulded cornice; ball feet.

Height, 34 inches; width, 17½ inches

139. MAHOGANY MANTEL CLOCK

By Daniel Pratt, Reading, Massachusetts

3. — Square case with painted columns at the sides, also stencilled top.

Height, 35 inches; width, 16¼ inches

140. MAHOGANY MANTEL CLOCK

By J. J. & W. Beals, Boston, Massachusetts

15. — Plain moulded case with unusual type of works. Glass door with painting below of the Capitol at Washington. Rare.

Height, 31 inches; width, 18½ inches

141. MAHOGANY MANTEL CLOCK

Philip L. Smith, Marcelus, New York

4. — Square case, with round columns at the sides having carved caps. Deep moulded cornice. Door with mirror.

Height, 36 inches; width, 20½ inches

142. MAHOGANY MANTEL CLOCK

Forrestville Manufacturing Co., Bristol, Connecticut

15. — Square case, with rounded columns at the sides. The lower part has door with painted glass. Ball feet. Eight day brass movement.

Height, 36 inches; width, 20¼ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

143. MAHOGANY MANTEL CLOCK

By Birge, Gilbert & Co., Bristol, Connecticut

12.50 Square case, turned columns at the sides. Door with mirror in lower section. Carved claw feet and pediment. Eight day brass works.

Height, 34¼ inches; width, 17½ inches

144. PAINTING WITH CLOCK IN TOWER

Maker Unknown

52.50 The clock is set in the scene of a battle engagement probably between French and German troops. The clock is in the tower which seems to be an old church. Very rare.

Height, 22 inches; length, 28 inches

145. MAHOGANY MANTEL CLOCK *By Riley Whiting, Winchester, Connecticut*

7.50 Square case, with double carved columns at the sides; top with double carved eagle heads.

Height, 35¼ inches; width, 19¾ inches

146. MAHOGANY MANTEL CLOCK

By Birge, Mallory & Co., Bristol, Connecticut

17. Square case; rounded columns at the sides; carved pediment. Doors with painted pictures.

Height, 26 inches; width, 14½ inches

147. MAHOGANY MANTEL CLOCK

By F. B. Cook, York, Pennsylvania

10. Square case; columns at the sides; carved top; ball feet. Eight day brass movement.

Height, 38½ inches; width, 17¾ inches

148. MAHOGANY MANTEL CLOCK

By Elisha Hotchkiss, Jr., Burlington, Connecticut

6. Square case with carved columns at the sides.

Height, 33 inches; width, 18 inches

149. MAHOGANY MANTEL CLOCK

Maker Unknown

2. Square case, square pilasters at the sides; scalloped top.

Height, 35½ inches; width, 16¾ inches

150. MAHOGANY MANTEL CLOCK

By Chauncey Boardman, Bristol, Connecticut

2. Square case, turned and painted columns at the sides; stencilled top. Door with mirror below.

Height, 35 inches; width, 16½ inches

151. MAHOGANY MANTEL CLOCK

By Daniel Pratt Jr., Reading, Massachusetts

Square case; rounded columns at the sides; scalloped top.

Height, 31¾ inches; width, 16½ inches

152. MAHOGANY MANTEL CLOCK

By Asaph Hall, Goshen, Connecticut

Square case, with fine carved columns at the sides; claw feet; also carved eagle at the top; door with painted picture.

Height, 27½ inches; width, 16 inches

153. MAHOGANY MANTEL CLOCK

By Birge, Ives, Bristol, Connecticut

Square case; with carved and gilt columns at the sides; carved at the top. Claw feet.

Height, 36¼ inches; width, 17½ inches

154. MAHOGANY MANTEL MIRROR

By Chauncey Boardman, Bristol, Connecticut

Square case; painted and stencilled columns and top. Painted picture in door.

Height, 34 inches; width, 17½ inches

155. LARGE MAHOGANY BANJO CLOCK

By Stevenson, Boston, Massachusetts

Unusually large sized banjo clock; which is also a calendar clock; plain painted glass doors.

Height, 51½ inches

156. GOLD-LEAF LYRE BANJO CLOCK

American, about 1800

Of exceptionally fine lyre shape and also delicately carved. Mirrors within the lyre and square box below. Carved bracket below.

Height, 36 inches

157. MAHOGANY MANTEL CLOCK

Maker Unknown

In the Empire style, made up of a square base above which are two columns and within which is the round clock case. Finely carved top. Eight day movement.

Height, 36½ inches; width, 18 inches

158. MAHOGANY MANTEL CLOCK

By Atkins & Downs, Bristol, Connecticut

Square case; painted and stencilled columns and top.

Height, 34 inches; width, 17½ inches

159. MAHOGANY MANTEL CLOCK

By Pratt & Frost, Reading, Massachusetts

Square case; painted columns in black and white; stencilled top.

Height, 35¾ inches; width, 16½ inches

160. MAHOGANY MANTEL CLOCK

By Silas Hoadley, Plymouth, Connecticut

Square case, painted columns; stencilled top. Mirror below.

Height, 25½ inches; width, 13½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

161. MAHOGANY MANTEL CLOCK

By E. Terry & Sons, Plymouth, Connecticut

12.— Square case, painted columns, painted and stencilled top. Door with painted picture. Ball feet.

Height, 28½ inches; width, 17 inches

162. MAHOGANY MANTEL CLOCK

Maker Unknown

Square case, square fluted columns; broken-arched top.

Height, 35 inches; width, 16½ inches

163. MAHOGANY MANTEL CLOCK *By Jerome & Darrow, Bristol, Connecticut*

Square case; square fluted columns; broken arched pediment.

Height, 36 inches; width, 16½ inches

164. MAHOGANY MANTEL CLOCK

By Charles Stratton, Holden, Massachusetts

4.— Square case; scalloped top-piece; mirror in door.

Height, 32½ inches; width, 15½ inches

165. RARE WAG-ON-THE-WALL CLOCK

By Nathaniel Mulligen, 1756

The arched brass dial is engraved on the top with the maker's name and date.

The case is of mahogany. The Nathaniel Mulligen shop was in Lexington,

130.— Massachusetts, and was burned by the British troops.

Height, 10¼ inches

[See illustration]

166. JAPANESE CLOCK

45.— This Japanese clock divides the day and night into periods of six hours each. The clock has representations of six periods which were used twice over and counted backward. Different animals were used to distinguish the different periods. There is no dial, but the time is indicated by a downward motion of a driving weight. An attached pointer projects through a slit and runs the length of the case.

Height, 14 inches

[See illustration]

167. CHERRYWOOD GRANDFATHER CLOCK

American, XVIII Century

42.⁵⁰— Case with fluted corners. The top part with broken arch and fluted columns at the sides. Door encloses an arched and painted dial. Brass finials at top.

Height, 83 inches

168. RARE PINE GRANDFATHER CLOCK

American, XVIII Century

42.⁵⁰— Long case with chamfered corners. Arched dial on painted glass. The top decorated with a painted ship. Eight day wood movement.

Height, 85 inches



No. 165
RARE WAG-
ON-THE-WALL
CLOCK



No. 166
JAPANESE CLOCK

169. MAHOGANY MANTEL CLOCK *By Silas Terry, Terryville, Connecticut*
Square case; door with painted picture below.

Height, 25 inches; width, 13¾ inches

170. MAHOGANY MANTEL CLOCK *By Jerome & Darrow, Bristol, Connecticut*
Square case; painted and stencilled columns and top. Painted picture in door.

Height, 28¼ inches; width, 16¾ inches

171. MAHOGANY MANTEL CLOCK

By Elisha Hotchkiss, Burlington, Connecticut

Square case, painted and turned columns, painted top.

Height, 31½ inches; width, 16¾ inches

172. MAHOGANY MANTEL CLOCK

By Elijah Bills, Colebrooke River, Connecticut

Square case, painted columns at the sides; painted and stencilled top. Door with painted picture in lower section.

Height, 31½ inches; width, 16¾ inches

173. MAHOGANY MANTEL CLOCK

By Daniel Pratt, Jr., Reading, Massachusetts

Square case, rounded columns at the sides; scalloped top.

Height, 31¾ inches; width, 17 inches

174. WOODEN WAG-ON-THE-WALL CLOCK

By Riley Whiting, Winchester, Connecticut

Arched painted dial.

Height, 22 inches

175. ROSEWOOD CALENDAR CLOCK

Gales Patent

Round dial; door below with painted glass.

Height, 30 inches

176. MAHOGANY MANTEL CLOCK *By Atkins & Downs, Bristol, Connecticut*
Square case; painted columns at the sides; scalloped top.

Height, 33½ inches; width, 17 inches

177. MAHOGANY MANTEL CLOCK

Maker Unknown

Square case; painted and stencilled columns and top; claw feet. Painted picture on door.

Height, 28½ inches; width, 17 inches

178. FRENCH MANTEL CLOCK

Maker Unknown, about 1830

Mahogany base; four marble columns; oval clock face.

Height, 15½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

179. MARQUETRY AND ROSEWOOD WALL CLOCK

By Camerer Kuss & Co., London, England

10.— Octagonal in shape.

Height, 16½ inches

180. IRISH BULL'S EYE CLOCK

English

Round mahogany rim.

4.—

Diameter, 1 foot

181. IRISH BULL'S EYE CLOCK

English

Round mahogany rim.

9.—

Diameter, 8½ inches

182. DUTCH WAG-ON-THE-WALL CLOCK

Elaborate painted dial.

12.—

Height, 14 inches

183. GOLD FRONT CHURCH CLOCK

Maker Unknown

Circular dial.

4.—

Diameter, 20¼ inches

184. GOLD FRONT CHURCH CLOCK

By Ingraham, Bristol, Connecticut

Circular dial.

4.—

Diameter, 21½ inches

185. MAHOGANY HANGING CLOCK

Forrestville Manufacturing Co., Forrestville, Connecticut

55.— Square dial; balloon-shaped bottom; door with painted picture.

Height, 27½ inches

186. WAG-ON-THE-WALL CLOCK

R. Whiting, Winchester, Connecticut

Painted arched dial.

7.—

Height, 28½ inches

187. DUTCH WALL CALENDAR CLOCK

Maker Unknown

Elaborately inlaid; round dial; door with painted picture.

10.—

Height, 31½ inches

188. DUTCH WAG-ON-THE-WALL CLOCK

Arched painted dial.

13.—

Height, 18 inches

189. INLAID WALL CLOCK

Maker Unknown

Elaborately inlaid; round dial; door with painted picture.

8.—

Height, 32 inches

190. ENGLISH BIRD CAGE HANGING CLOCK

Very rare and unusual clock, which is all of brass.

Height, including bracket, 12 inches

191. GOLD CASE ENGLISH WALL CLOCK

Maker unknown

Very elaborate gilded and moulded frame.

Height, 17 inches; width, 13½ inches

192. FRENCH MOVEMENT MANTEL CLOCK

Maker Unknown

Arched top supported by double rounded columns; surmounted on top with ball and eagle.

Height, 22½ inches; width, 12¾ inches

193. MAHOGANY MANTEL CLOCK By Silas Hoadley, Plymouth, Connecticut

Square case; columns at the sides.

Height, 30 inches; width, 17 inches

194. MAHOGANY MANTEL CLOCK

By Wm. S. Johnson, New York

Plain moulded case; door with etched glass.

Height, 26½ inches; width, 15¾ inches

195. MAHOGANY MANTEL CLOCK

By M. & C. Blakeslee, Plymouth, Connecticut

Square case with painted and stencilled columns and head-piece with decoration of the American Eagle.

Height, 27½ inches; width, 17½ inches

196. MAHOGANY MANTEL CLOCK

By Eli Terry, Plymouth, Connecticut

Square case; columns at the sides; broken arched top; door with mirror.

Height, 29 inches; width, 17 inches

197. MAHOGANY SHELF CLOCK

By George Mitchell, Bristol, Connecticut

Square case, painted columns at sides, door with mirror.

Height, 31 inches; width, 16½ inches

198. MAHOGANY SHELF CLOCK

By Alden Atkins, Bristol, Connecticut

Plain moulded case; door with painted glass.

Height, 26 inches; width, 15½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

199. MAHOGANY SHELF CLOCK

By Forrestville Clock Co., Forrestville, Connecticut

2.— Plain moulded case; door with mirror.

Height, 26 inches; width, 15¼ inches

200. MAHOGANY AND OAK GRANDFATHER CLOCK

English, about 1760

85.— The case is of oak; square painted dial; broken arched pediment with brass finial. An unusual feature of this clock is that the second hand moves counter-clockwise.

Height, 7 feet 9 inches

[See illustration]

201. MAHOGANY MANTEL CLOCK

By George Mitchell, Bristol, Connecticut

2.— Square case with painted and stencilled pilasters at the sides; painted and stencilled eagle and cannon top.

Height, 35 inches; width, 16½ inches

202. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

32⁵⁰— Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass.

Height, 29 inches; width, 16½ inches

203. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

35.— Square case with columns at the sides; broken arched top; bracket feet. Wood panel below.

Height, 28½ inches; width, 16½ inches

204. MAHOGANY MANTEL CLOCK

By E. Terry & Sons, Plymouth, Connecticut

35.— Square case with columns at the sides; broken arched top; bracket feet. Wood panel below.

Height, 29 inches; width, 16 inches

205. MAHOGANY MANTEL CLOCK

Maker Unknown

15.— One day wood movement. Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass.

Height, 30 inches; width, 17 inches

206. MAHOGANY MANTEL CLOCK

By Elisha Neal, New Hartford, Connecticut

30.— Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass.

Height, 29 inches; width, 16½ inches



No. 200. MAHOGANY AND OAK
GRANDFATHER
CLOCK

207. MAHOGANY MANTEL CLOCK

By Erastus Hodges, Torrington, Connecticut

30. Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 25½ inches; width, 13¾ inches

208. MAHOGANY MANTEL CLOCK

By Silas Hoadley, Plymouth, Connecticut

32. Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 29 inches; width, 16½ inches

209. MAHOGANY MANTEL CLOCK

By Eli & Samuel Terry, Plymouth, Connecticut

25. Square case with columns at the sides; broken arched top; bracket feet.

Height, 29 inches; width, 16½ inches

210. PINE GRANDFATHER CLOCK

American, XVIII Century

11. Plain case; arched dial.

Height, 84 inches

211. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

27. Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 28¾ inches; width, 16½ inches

212. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

40. Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 29 inches; width, 16½ inches

213. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

35. Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 28 inches; width, 16½ inches

214. MAHOGANY SHELF CLOCK

By Silas Hoadley, Plymouth, Connecticut

3. Square case with rounded columns at the sides; painted glasses in the door.
Fine works.

Height, 31½ inches; width, 17 inches

215. MAHOGANY MANTEL CLOCK

By Seth Thomas, Plymouth, Connecticut

12. Eight day wood movement; square case, round columns at the sides. Carved
claw feet and eagle at the top. Door with painted picture.

Height, 37¼ inches; width, 18 inches

Kindly read Conditions of Sale printed in forepart of Catalogue

- 30.— 216. MAHOGANY MANTEL CLOCK *By Charles Kirke, Bristol, Connecticut*
Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 28½ inches; width, 17 inches

- 50 12.— 217. PINE GRANDFATHER CLOCK *By R. Whiting, Winchester, Connecticut*
The arched dial is painted with Masonic emblem on top; plain pine case.

Height, 7 feet 2 inches

- 14.— 218. HANGING MIRROR CLOCK *Maker Unknown*
The clock is in three sections; each section faces with mouldings painted and gilded. The lower section containing a mirror; the middle a painted picture and the top containing a painted glass and the clock dial. Banjo movement. A very rare and decorative piece.

Height, 35¾ inches; width, 17 inches

- 40.— 219. OAK AND MAHOGANY GRANDFATHER CLOCK *English, about 1800*
Square brass dial engraved with the name "Stewart Henley." The case is of oak and inlaid with mahogany. The head-piece has turned columns at the sides; broken arched top. Brass movement.

Height, 6 feet 7 inches

220. BANJO LYRE CLOCK *Maker Unknown, about 1810*
A beautiful case of lyre-shape, finely carved, containing a finely painted glass.

Height, 29½ inches

- 115.— 221. MAHOGANY BANJO CLOCK *American, about 1810*
This clock is one of the few clocks of this type with an alarm attachment.
Plain mahogany case.

Height, 25¾ inches

- 95.— 222. MAHOGANY LYRE BANJO CLOCK *Maker Unknown, about 1820*
Beautiful carved lyre-shaped frame.

Height, 32 inches

- 90.— 223. MAHOGANY MANTEL CLOCK *By Seth Thomas, Plymouth, Connecticut*
Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 28½ inches; width, 16½ inches

- 50 22.— 224. MAHOGANY MANTEL CLOCK *By Samuel Terry, Bristol, Connecticut*
Square case with columns at the sides; broken arched top; bracket feet.
Door with painted glass.

Height, 28½ inches; width, 16½ inches

225. MAHOGANY MANTEL CLOCK *By Riley Whiting, Winchester, Connecticut*
 Square case with columns at the sides; broken arched top; bracket feet.
 Door with painted glass.

Height, 29½ inches; width, 16½ inches

226. MAHOGANY MANTEL CLOCK *By Chauncey Ives, Bristol, Connecticut*
 Square case with columns at the sides; broken arched top; bracket feet.
 Door with painted glass.

Height, 28 inches; width, 16½ inches

227. WALL WAGON-SPRING CLOCK *Early American*
 Case of octagon-shape; round dial. This is one of the unusual clocks with
 wagon-spring works. Painted picture below.

Height, 25 inches

228. ROSEWOOD CIRCULAR CALENDAR CLOCK

Maker Unknown

Diameter, 30 inches

229. LARGE CIRCULAR CHURCH CLOCK
 Circular dial.

Maker Unknown

Diameter, 38 inches

230. MAHOGANY MANTEL CLOCK *By Terry & Andrews, Bristol, Connecticut*
 Square case with columns at sides; broken arched top; door with painted pic-
 ture; bracket feet.

Height, 29 inches; width, 16¼ inches

231. MAHOGANY MANTEL CLOCK *By Samuel Terry, Plymouth, Connecticut*
 Square case; columns at the sides; broken arched top; door with painted
 glass; bracket feet.

Height, 29 inches; width, 16½ inches

232. MAHOGANY MANTEL CLOCK *By Eli Terry Jr., Terryville, Connecticut*
 Square case with carved corners at the sides and carved ornament at the top.
 Claw feet.

Height, 32 inches; width, 17 inches

233. MAHOGANY MANTEL CLOCK

By Eli Terry & Sons, Plymouth, Connecticut

Square case; columns at sides; broken arched top. Door with painted picture
 below; bracket feet.

Height, 32 inches; width, 16½ inches

Kindly read Conditions of Sale printed in forepart of Catalogue

234. MAHOGANY SHELF CLOCK *By Putnam Bailey, Goshen, Connecticut*
Square case with rounded columns at the sides; broken arched top; bracket feet; door with painted glass below.

Height, 27½ inches; width, 16½ inches

235. MAHOGANY MANTEL CLOCK *By Chauncey Ives, Bristol, Connecticut*
Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass.

Height, 29 inches; width, 16½ inches

236. MAHOGANY MANTEL CLOCK *By Eli Terry & Sons, Plymouth, Connecticut*
Square case with columns at the sides; broken arched top; bracket feet. Door with painted glass.

Height, 28¾ inches; width, 16½ inches

237. MAHOGANY MANTEL CLOCK *By C. & N. Jerome, Bristol, Connecticut*
Square case, turned columns at the sides. Eight day brass movement.

Height, 37¾ inches; width, 21 inches

238. MAHOGANY HANGING CLOCK *By A. L. Dennison, Boston, Massachusetts*
The mahogany case is of finely selected crotch mahogany. An exceptionally rare clock.

Height, 50½ inches

239. MAHOGANY MANTEL CLOCK *By E. & G. W. Bartholomew, Bristol, Connecticut*
Square case; painted and stencilled columns and top. Painted picture in door; claw feet.

Height, 28 inches; width, 18 inches

240. MAHOGANY MANTEL CLOCK *Maker Unknown*
Square case; fluted and carved pilasters at the sides; broken arched top.

Height, 35½ inches; width, 16¼ inches

241. MAHOGANY SHELF CLOCK *By Isaac T. Pease, Enfield, Connecticut*
Square case, columns at the sides; stencilled top. Door with mirror.

Height, 31½ inches; width, 17½ inches

242. MAHOGANY MANTEL CLOCK *By M. Welton, New York*
Plain moulded case, door with etched glass.

Height, 26 inches; width, 15¾ inches

4. — 243. MAHOGANY MANTEL CLOCK
By Boardman & Wells, Bristol, Connecticut
Plain moulded case, door with etched glass.
Height, 26 inches; width, 15½ inches
80. — 244. MAHOGANY BANJO CLOCK By F. Field & Co., Boston, Massachusetts
Plain mahogany case, with the two original painted glasses.
Height, 29¾ inches
70. — 245. MAHOGANY BANJO CLOCK Maker Unknown, about 1820
Mahogany frame with two plain painted glasses.
Height, 30 inches
200. — 246. UNUSUAL WALNUT HANGING CLOCK
By Aaron Willard, Boston, Massachusetts
Square case with one door, the dial inscribed: A. Willard, Boston. Very rare.
Height, 29¾ inches; width, 9 inches
35. — 247. CHERRY POST CLOCK By E. Wyman
A very rare and unusual early clock. Square case.
Height, 32½ inches
- 248. INLAID AND ROSEWOOD MANTEL CLOCK Maker Unknown, about 1860
A very elaborate inlaid case.
Height, 31 inches; width, 15½ inches
4. — 249. MAHOGANY BANJO CLOCK Maker Unknown, about 1810
Mahogany case; plain glasses.
Height, 29½ inches
80. — 250. MAHOGANY BANJO CLOCK Maker Unknown, about 1820
The case with the two original painted glasses.
Height, 29 inches
55. — 251. MAHOGANY BANJO CLOCK Maker Unknown, about 1830
Plain mahogany case with plain painted glasses.
Height, 29 inches
80. — 252. MAHOGANY BANJO CLOCK Maker Unknown, about 1820
Plain mahogany case with plain painted glasses.
Height, 28¾ inches
55. — 253. MAHOGANY BANJO CLOCK Maker Unknown, about 1820
Similar to the preceding.
Height, 28¾ inches

60. — 253 a - Clock

Kindly read Conditions of Sale printed in forepart of Catalogue

254. RARE MAHOGANY STEEPLE CLOCK

By Birge & Fuller, Bristol, Connecticut

150. This is one of the rare clocks that get its motive power from a wagon spring. The upper door with painted picture; also with painted picture in lower door.

Height, 23½ inches

[See illustration]

255. MAHOGANY AND GILT BANJO CLOCK

Probably by Willard

230. The painted picture in lower part contains the Masonic emblem, and figures of Justice and Peace. The case itself is of mahogany and the front is entirely gilded.

Height, 34 inches

[See illustration]

256. MAHOGANY BANJO CLOCK

By A. Willard, Jr., Boston, Massachusetts

65. Plain mahogany case; with mahogany panel instead of the usual painted glass.

Height, 28½ inches

257. PAINTED SHELF CLOCK

By Sperry & Shaw, New York

Pine case with columns at the sides; door with painted picture. Case painted in the Hitchcock manner.

Height, 30¾ inches; width, 17¾ inches

258. MAHOGANY MANTEL CLOCK

By Williams, Orton & Preston, Farmington, Connecticut

4. Square case, columns at sides; clock face door and a mirror below.

Height, 29 inches; width, 19¼ inches

259. MAHOGANY MANTEL CLOCK

By Seymour, Williams & Porter, Farmington, Connecticut

2. Square case, columns at the sides; stencilled pediment.

Height, 33 inches; width, 18 inches

260. MAHOGANY SHELF CLOCK

By Orton Preston, Farmington, Connecticut

2. Square case, black columns at sides, ornamented top. Door with Currier & Ives print.

Height, 32 inches; width, 16¾ inches

261. MAHOGANY MANTEL CLOCK

Forrestville Manufacturing Co., Bristol, Connecticut

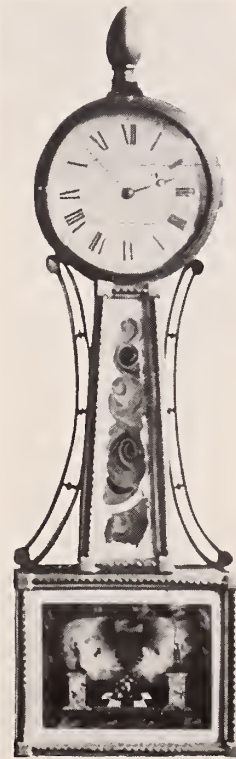
6. Square case, with rounded columns at the sides painted in black and gold; gold carved eagle at top. Door with mirror; also door with painted picture.

Height, 36¾ inches; width, 17¾ inches



No. 254. RARE MAHOGANY
STEEPLE CLOCK

No. 255. MAHOGANY AND GILT
BANJO CLOCK



- 10.— 262. MAHOGANY MANTEL CLOCK *By Mitchell & Atkins, Bristol, Connecticut*
Square case, black and gold turned double columns; gold carved top. Mirror
in extreme lower section.

Height, $34\frac{3}{4}$ inches; width, $17\frac{1}{4}$ inches

- 370.— 263. STRIKING MAHOGANY BANJO CLOCK *Maker Unknown, Early American*
The case is of mahogany; having two painted pictures: one a battle scene
at sea, and the other containing a seal of the United States. The case has a
line of wide inlay.

Height, 35 inches

- 6.— 264. MAHOGANY MANTEL CLOCK *By Silas Hoadley, Plymouth, Connecticut*
Square case, painted turned columns in black and gold; claw feet. Door with
double painted glasses.

Height, $33\frac{1}{2}$ inches; width, 17 inches

- 15.— 265. MAHOGANY MANTEL CLOCK *By Henry Terry, Plymouth, Connecticut*
Square case, elaborately carved columns at the sides and top; claw feet;
mirror below.

Height, $34\frac{1}{2}$ inches; width, 17 inches

- 6.— 266. MAHOGANY MANTEL CLOCK *By Atkins & Downs, Bristol, Connecticut*
Square case, elaborately carved columns at the sides; pine pediment; mirror
below; claw feet.

Height, $29\frac{1}{2}$ inches; width, 17 inches

- 8.— 267. MAHOGANY MANTEL CLOCK *By Henry Terry, Plymouth, Connecticut*
Square case; double rounded columns with carved caps; elaborately carved
top; claw feet. Eighty day wood movement.

Height, 37 inches; width, $17\frac{1}{2}$ inches

- 6.— 268. IRISH BULL'S EYE CLOCK
Octagon-shaped, decorated.

Diameter, 13 inches

- 25.— 269. MAHOGANY MANTEL CLOCK
By Mark Levenworth & Son, Waterbury, Connecticut
Square case; round columns at the sides; broken arched top; bracket feet.
Door with painted picture.

Height, 29 inches; width, $16\frac{1}{2}$ inches

- 25.— 270. SMALL MAHOGANY MANTEL CLOCK
Oval dial; mahogany case finely inlaid.

English

Height, $13\frac{1}{2}$ inches

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